

AUGENER & C^os EDITION.
N^o 7162.

OPÉRETTE
de l'Opéra

Soprano

MUSIQUE DE FERD. PAER

arrangée pour

deux Violons, Alto, Flûte et Violoncelle

ET DEDIEE À

Monsieur Louis Kaan de Vienne,

par
CH. RUD. WESSEL.

Ent. Stat. Hall.

Price 1/- net.

AUGENER & C^o LONDON,
Newgate St. and Regent St.

AUGENER & C^{OS} EDITION.
N^o 7162.

OPÉRA

de l'Opéra

Symphonie

MUSIQUE DE FERD. PAER

arrangée pour

deux Violons, Alto, Flûte et Violoncelle

ET DEDIEE À

Monsieur Louis Kaan de Vienne,

par
CH. RUD. WESSEL.

Ent. Stat. Hall.

Price 1/- net.

AUGENER & C^O LONDON,
Newgate St. and Regent St.

VIOLONCELLO

F. Paer

OUVERTURE
DE
SOPHONISBE

Larghetto

Allegro
non
troppo

Paer, Ov: Sophonisbe.

Mus. Printing Office, 21, Abchurch Lane, London E.C. 4



VIOLONCELLO

This musical score is for the Violoncello part of an opera. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). There are also markings for *Cres:* (Crescendo) and *l* (legato). The score ends with a double bar line and repeat dots.

f *p* *f* *p* *f* *p* *p*

p *f* *fz* *fz* *f*

pp *f* *fz* *fz* *f*

Cres: *f* *p* *f*

Cres: *f* *p* *f*

Larghetto.

F. Paer.

OUVERTURE
DE
SOPHONISBE

f
p *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *f* *p* *f* *p* *p*
p *p* *fz* *Cres:*
f *ff* *fz*

Allegro
non
troppo

p
f *fz* *f* *p* *f*
fz *p* 3
f
punta d'arco. *p* *fz* *p*
fz *p* *fz* *p* *fz* *f*

VIOLINO SECONDO

The musical score for Violino Secondo consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *p*, *pp*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *pp*, *ff*
- Staff 5: *p*, *f*
- Staff 6: *p*
- Staff 7: *f*, *p*, *f*, *p*, *f*, *p*, *punta d'arco*
- Staff 8: *p*
- Staff 9: *f*, *p*
- Staff 10: *f*, *p*, *f*
- Staff 11: *p*, *fz*, *p*
- Staff 12: *fz*, *p*, *fz*, *p*, *f*

VIOLINO SECONDO

p *pp*
a *poco* *f* *Cres.* *poco*
p *Cres.* *poco* *a* *poco*
f
3 *3* *3*

Larghetto.

F. Paer.

OUVERTURE
DE
SOPHONISBE

f
p f p f p dolce
p p p p p f
p f p p sf
hr sf sf

Allegro
non
troppo

p
p p f
fz fz
f
p fz
p fz fz ff

FLAUTO

3

p *Cres.* *ff*

p *ff*

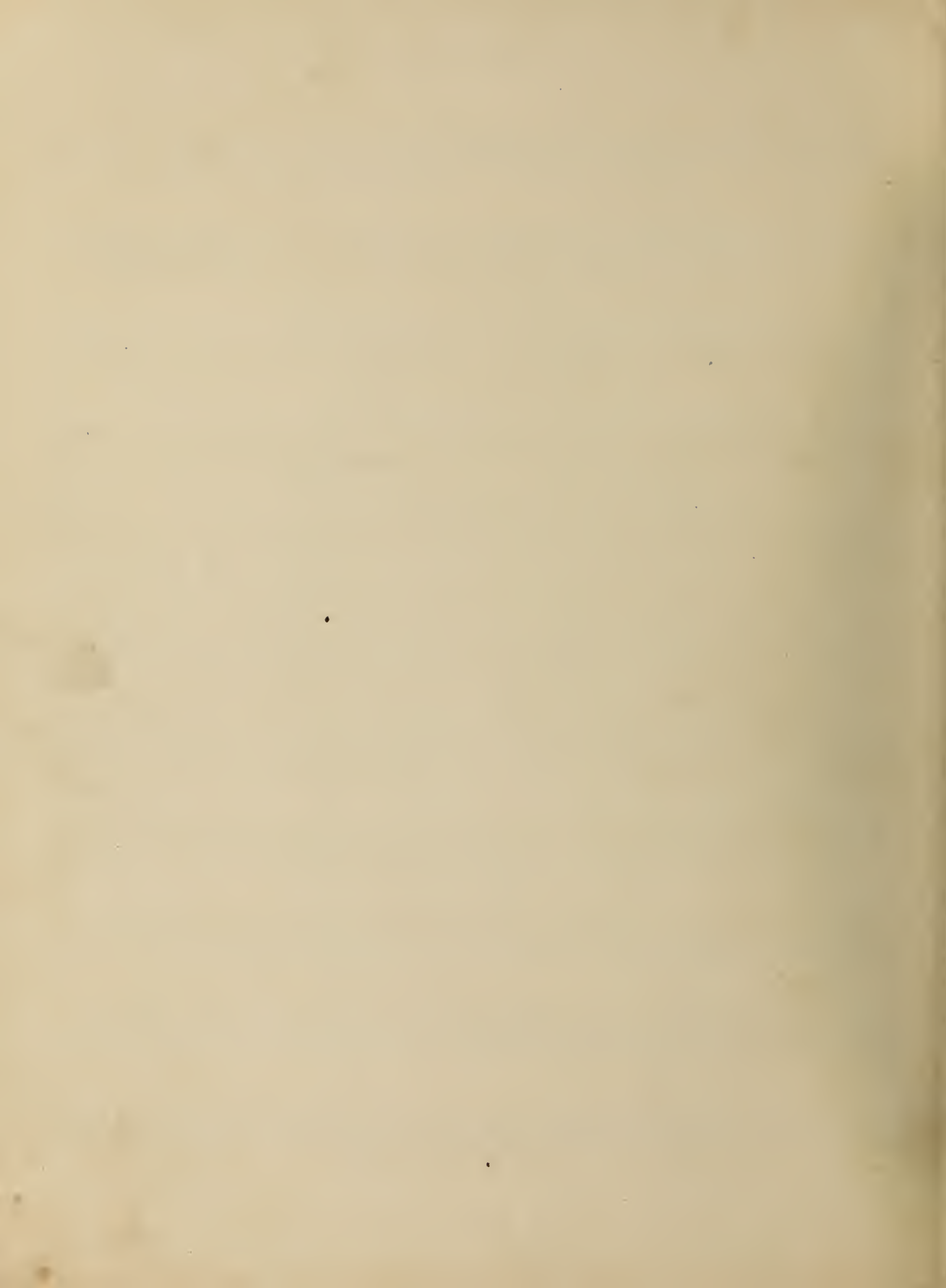
p *f* *p*

p *p*

p *fz* *p* *f* *p* *f* *5*

FLAUTO

Musical score for Flauto, Op. 39, No. 412, by Paer. The score is written for a single flute in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final cadence on the eleventh staff, marked *loco* and ending with a double bar line and repeat dots. A dashed line labeled *8va* indicates an octave shift for the final staff.



F. Paer. **1**

Larghetto

Paer. Ov: Sophonisbe

p *pp* *Cres:* *poco* *a* *poco* *f* *p* *poco* *f* *3* *3* *3*

Larghetto.

F. Paer.

OUVERTURE
DE
SOPHONISBE

f *p* *f* *f* *p* *fz* *sf* *ff* *fz*

Allegro
non
troppo

p *f* *p* *f* *p* *f* *fz* *fz* *fz* *p* *f* *3* *3* *3* *punta d'arco* *p* *fz* *p* *fz* *p* *fz* *ff*

A L T O

The musical score for the Alto part consists of 12 staves. The key signature is one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *p*, *pp*, *p*
- Staff 2: *p*, *Cres.*
- Staff 3: *ff*, *p*
- Staff 4: *ff*
- Staff 5: *f*, *p*, *f*, *p*, *f*, *p*, *p*
- Staff 6: *p*, *punta d'arco*
- Staff 7: *p*
- Staff 8: *f*, *p*, *f*
- Staff 9: *p*, *fz*, *p*
- Staff 10: *fz*, *p*, *f*, *p*, *f*
- Staff 11: *fz*, *p*
- Staff 12: *f*

A L T O

The musical score for the Alto part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff features a crescendo (*Cres:*) and a forte (*f*) marking. The third staff includes a piano (*p*) marking. The fourth staff has a piano (*p*) marking. The fifth staff features a piano (*p*) marking. The sixth staff includes a piano (*p*) marking. The seventh staff has a piano (*p*) marking. The eighth staff features a piano (*p*) marking. The ninth staff includes a piano (*p*) marking. The tenth staff features a piano (*p*) marking. The score concludes with a double bar line.

Nonets to Septets.		s. d
7108	Gurlitt, C. Toy-Symphony. Op. 163	2 6
7109	Haydn, Toy Symphony.	1 -
Hermann, Fr. Morceaux d'ensemble—2 V's, A. C. B. P. 1-		
7110a	Chopin. Marche funebre.	1 6
7110b	Schubert. Moment musical.	1 6
7110c	Mendelssohn. Duo. Op. 38.	1 6
7110d	Fr. Hermann. Petite Marche.	1 6
7110e	Nicolaï. Merry Wives of Windsor	1 6
7110f	Beethoven. Marche turque.	1 6
7110g	Mozart. Andante du 8me Quatuor	1 6
7110h	Fr. Hermann. Barcarolle.	1 6
7110i	Weber. Finale d'Euryanthe.	1 6
7110j	Schumann. Ch. de Paradis et Peri	1 6
7110k	Schubert. Entr'acte Rosamonde	1 6
7110l	Beethoven. Hymne (9me Sym.)	1 6
7110m	Mendelssohn. Wedding Mch. Sept.	1 -
7110n	Romberg. Toy Symphony.	1 6

Sextets.		s. d
9621	Bennett, Op. 8. Piano Sextet	5 -
Hermann, Fr. Morceaux d'ensemble—2 V's, A. C. B. P. 1-		
7130a	Chopin. Marche funebre.	1 4
7130b	Schubert. Moment musical.	1 4
7130c	Mendelssohn. Duo. Op. 38.	1 4
7130d	Fr. Hermann. Petite Marche.	1 4
7130e	Nicolaï. Merry Wives of Windsor	1 4
7130f	Beethoven. Marche turque.	1 4
7130g	Mozart. Andante du 8me Quatuor	1 4
7130h	Fr. Hermann. Barcarolle.	1 4
7130i	Weber. Finale d'Euryanthe.	1 4
7130j	Schumann. Ch. de Paradis et Peri	1 4
7130k	Schubert. Entr'acte Rosamonde	1 4
7130l	Beethoven. Hymne (9me Sym.)	1 4
7130m	Jensen, G. Symphonies. F. (or V.)	1 4
Jensen, G. Symphonies. F. (or V.)		
7131	HAYDN. D major.	4 -
7132	C minor.	4 -
7133	Mozart. C major.	4 -
7134	A major.	4 -
7135	HAYDN. B flat major.	4 -

Quintets.		s. d
Beethoveniana. (Hermann).		
7145a	P. 2 V's, T. C. 3 Bks. à 2	3 -
7145b	2 V's, T. C. C. B. 3 Bks. à 2	6
9625	Gounod. Half-hours with Gounod.	3 -
9626	Sacred H. Half-hours with Gounod.	3 -
Gurlitt. Overtures.		
7141	Commedietta. P. 2 V's, T. C. 1 6	
7142	P. F. V. T. C. 1 6	
7143	Marionette. P. 2 V's, T. C. 1 6	
7144	P. F. V. T. C. 1 6	
7151a	Hermann, P. Dance Movements from the Works of Great Masters.	1 6
7152a	For F. V. T. C. B. 12 Bks. à 1	1 -
9627	Hummel. Quintet. Op. 87.	3 -
5091	Leo. Concerto (G. Jensen) 4 V's. & P.	2 6
9630	Mendelssohn. Wedding March.	1 -
7147	Our favorite Tunes. P. F. 2 V's, T. C. 3 -	
7160	Pleyel. Op. 8. P. 2 V's, T. C. 3 -	
7161	P. F. V. T. C. 3 -	
5021	Op. 48. Sonatinas. P. 2 V's, T. C. 3 -	
5044	P. F. V. T. C. 3 -	
9245	Prout. Op. 3. Piano Quintet 5 -	

Quartets.		s. d
9255	Barnett. Op. 4. 2 V's, T. C. 4 -	
7201-6	Beethoven. 6 Quartets. Op. 18. à 1	1 -
7175a/c	Beethoveniana. P. 1, 2, 3 Bks. à 2	6
7197a/c	2 V's, T. C. 3 Bks. à 2	6
7432	Boyce. Sonata. 2 V's, P. C. 1 -	
7231	Clara. Gavotte. 4 V's, 1 -	
7236	Flambeaux Mch. 4 H. V. & C. 1 -	
7171	Corelli. 6 Sonatas. 2 V's, C. & P. 3 -	
9640	Gounod. Half-hours. P. F. V. C. 2 6	
9641	Sacred Half-hours. P. F. V. C. 2 6	
Gurlitt. Overtures.		
7176	Commedietta. P. V. T. C. 1 6	
7235	P. F. T. C. 1 6	
7211	2 V's, T. C. 1 6	
7229	P. V. T. C. 1 6	
7212	P. & 3 V's. 1 6	
7177	Marionettes. P. V. T. C. 1 6	
7234	P. F. T. C. 1 6	
7210	2 V's, T. C. 1 6	
7230	P. V. T. C. 1 6	
7209	P. & 3 V's. 1 6	
7214	Hermann. Quartet-Suite. 2 V's, T. C. 1 -	
Morceaux d'ensemble. 3 V's, P. 1 -		
7215a	Chopin. Marche funebre.	1 2
7215b	Schubert. Moment musical.	1 2
7215c	Mendelssohn. Duo. Op. 38.	1 2
7215d	Fr. Hermann. Petite Marche.	1 2
7215e	Nicolaï. Merry Wives of Windsor	1 2
7215f	Beethoven. Marche turque.	1 2
7215g	Mozart. Andante du 8me Quatuor	1 2
7215h	Fr. Hermann. Barcarolle.	1 2
7215i	Weber. Finale d'Euryanthe.	1 2
7215j	Schumann. Ch. de Paradis et Peri	1 2
7215k	Schubert. Entr'acte Rosamonde	1 2
7215l	Beethoven. Hymne (9me Sym.)	1 2

Quartets.		s. d
5401	Hofmann. Potpourris. 2 V's, C. & P.	1 6
5419	(See Violin & Piano) 19 Bks. à 1	6
7217	Lachner, I. Op. 104. 2 V's, T. C. 2 6	
7218	Op. 105 in A min. 2 V's, T. C. 2 6	
7219	Op. 106 in C. 3 V's, T. C. 2 6	
7220	Op. 107 in G. 4 V's, T. C. 2 6	
7179	Our favorite Tunes. P. F. V. C. 4 -	
5206	P. F. V. C. 4 -	
7183	Pfeiffer. Op. 113. P. V. T. C. 6 -	
7184	Pleyel. Op. 8. P. V. T. C. 2 6	
7233	2 V's, T. C. 2 -	
7212	2 V's, T. C. 2 -	
7173	Op. 44. P. 2 V's, T. C. 2 6	
7180	P. V. T. C. 2 6	
5161	P. F. T. C. 2 6	
5181	Op. 48. Sonatinas. P. F. T. C. 2 6	
5162	P. F. T. C. 2 -	
7221	2 V's, T. C. 2 -	
5211	P. F. T. C. 2 -	
9636	Prout. Op. 1. Piano Quartet 4 -	
9637	Op. 2. Piano Quartet 4 -	
9670	Op. 13. 2 V's, T. C. 4 -	
9233	Op. 13. Piano Quartet 4 -	
7410a	Purcell. Golden Sonata. 2 V's, T. C. 1 6	
7429-31	3 Sonatas. 2 V's, C. P. (G. Jensen)	1 -
7185	Rheinberger. Op. 38. P. V. T. C. 5 -	
8091	Rode. Air varié. Op. 10. 2 V's, T. C. 1 -	
7184	Rossini. Airs from Stabat Mater.	2 6
Saint-George. L'ancien Régime.		
7270a	2 V's, T. C. 1 6	
7270b	2 V's, C. & P. 1 6	
7270c	3 V's, C. 1 6	
7270d	3 V's, P. 1 6	
938	Westrop. Op. 2. Piano Quartet 4 -	

Trios.		s. d
9279	Barnett. Op. 4. C minor. P. V. C. 5 -	
9241	Beethoven. Op. 18. (Hermann)	1 6
7242a	Beethoveniana. P. V. C. 3 Bks. à 2	6
9092	Barnett. Op. 26. P. V. C. 4 -	
7146	Boyce. Sonata in A. 2 V's, P. 1 -	
7446	Brahms. Trio. Op. 8. P. V. C. 4 -	
4734a/b	Corelli. Sonate a tre (Score).	1 -
5302	Op. 1, 2, 3 & 4. 8vo. 2 Bks. à 4 -	
5303	6 Sonatas. Op. 4. (G. Jensen).	2 6
5304	2 V's, & P. 2 6	
7243	Danclo. 12 Melodies. P. V. C. 2 6	
7250	Gade. Trio. Op. 42. P. V. C. 4 -	
7257	Novelletten. Op. 29. P. V. C. 3 -	
7260	Gurlitt. Trio. Op. 129. P. V. C. 2 -	
7259	Miniatur-Trio. Op. 181. P. V. C. 2 -	
Commedietta Overture. Op. 137.		
5306	2 V's, & P. 1 6	
5308	P. F. & P. 1 6	
5309	P. V. C. 1 6	
5310	2 V's, & C. 1 6	
7261	P. F. & C. 1 6	
7292	P. F. & C. 1 6	
Overture des Marionettes.		
7258	P. F. & C. 1 6	
7291	P. F. & C. 1 6	
7307	P. & 2 V's. 1 6	
7309	P. F. & P. 1 6	
7110	P. F. & C. 1 6	
7312	2 V's, & C. 1 6	
5312	Handel. 2 Suites nach Original Compositionen (G. Jensen). 2 V's, C. 1 -	
9300	Hennessy. Op. 10. P. V. C. 1 -	
5291a/b	Hermann. First Practice in Ensemble playing. 3 V's. 2 Bks. à 1 -	
5328a/f	Morceaux mélodiques. 2 V's, & P. 6 Bks. à 1 -	
7389b	Sonatine (G). P. V. C. 1 4	
7390b	Sonatine (D). P. V. C. 1 4	
5330a	Morceaux d'ensemble—2 V's, & P. 1 -	
5330b	Chopin. Marche funebre.	1 -
5330c	Schubert. Moment musical.	1 -
5330d	Mendelssohn. Duo. Op. 38.	1 -
5330e	Fr. Hermann. Petite Marche.	1 -
5330f	Nicolaï. Merry Wives of Windsor	1 -
5330g	Beethoven. Marche turque.	1 -
5330h	Mozart. Andante du 8me Quatuor	1 -
5330i	Fr. Hermann. Barcarolle.	1 -
5330j	Weber. Finale d'Euryanthe.	1 -
5330k	Schumann. Ch. de Paradis et Peri	1 -
5330l	Schubert. Entr'acte Rosamonde	1 -
5330m	Beethoven. Hymne (9me Sym.)	1 -
5401-19	Hofmann. Potpourris.	1 -
(Specification see V. & P.)		
5401d-19d	2 V's, & P. 19 Bks. à 1 4	
5401e-19e	V. C. & P. 19 Bks. à 1 4	
7263	Hudson, J. W. Trio. P. V. C. 4 -	
7262	Ivimey. Trio in D. P. V. C. 3 -	
5275	Jensen, G. Phantasies. Op. 27. P. V. & T. 2 6	
5271	Kreuz. Trio. Op. 21. P. V. T. 4 -	
7264	Trio facile. Op. 31. P. V. C. 2 -	
5293a/c	Lachner, I. 3 Sonatinas. Op. 92. 3 Violins à 1 -	
5277	Trio. Op. 102. P. V. T. 4 -	
5278	Trio. Op. 103. P. V. T. 4 -	
9317a/c	Meyer. Trios faciles. P. V. & C. No. 1 & 2, in G; No. 3, in F. à 1 4	

Trios.		s. d
9663	Molique. Op. 27. P. V. & C. 4 -	
9667	P. F. & C. 4 -	
5333	Our favorite Tunes. P. F. & 2 V's. 3 -	
5338	P. F. & C. 3 -	
5345	2 V's, & C. 2 6	
5370	P. F. & C. 2 6	
7294	P. F. & C. 3 -	
9310	P. V. & C. 3 -	
Pleyel. (Fr. Hermann.)		
7272	Op. 8. P. V. & C. 2 -	
7299	P. F. & C. 2 -	
7304	P. F. & V. 2 -	
7305	2 V's, & C. 1 6	
7306	P. V. & C. 1 6	
7308	P. & 2 V's. 2 -	
5280	Op. 44. P. F. & T. 2 -	
5335	P. F. & V. 2 -	
5365	1, T. & C. 1 6	
5334	P. & 2 V's. 2 -	
7300	P. F. & T. 2 -	
5353	2 V's, & C. 1 -	
5261	Op. 43. 6 Sonatinas. P. V. & C. 2 -	
5314	P. F. & C. 2 -	
5336	P. & 2 V's. 2 -	
5317	P. F. & V. 2 -	
5354	2 V's, & C. 1 6	
5374	P. V. & C. 1 6	
Purcell. Sonatas (G. Jensen):		
7410	Golden Sonata. 2 V's, & P. 1 -	
7421	Sonata in B minor. 2 V's, & P. 1 -	
7430	" " A minor. 2 V's, & P. 1 -	
7431	" " C major. 2 V's, & P. 1 -	
5283	Reger. Trio. Op. 2. P. V. T. 1 -	
Saint-George. L'ancien Régime:—		
7570b	2 V's, & P. 1 6	
7570c	P. C. & P. 1 6	
7573	Schumann. Trio. Op. 80. P. V. & C. 2 6	
7274	Op. 63. P. V. & C. 2 6	
7275	Fantasiestücke. Op. 8. P. V. & C. 1 6	
7276	Op. 110. P. V. & C. 2 -	
10051-3	Silas. 3 Trios. P. V. C. à 4 -	
9329	Turner, B. Trio. P. V. C. 3 -	
7286	Volkman. Op. 5. P. V. & C. 4 -	
5360	Wanhal. 15 trios faciles. 2 V's, & C. 1 -	
5286	Weidig. Trio (D min.) Op. 9. P. V. & T. (or 2nd V.) 2 -	

Violin & Piano.		
7320a/b	Album (Hermann).....	10 Bks. à 2 -
7310a/b	Album de Danses.....	2 Bks. à 2 6
6683a/b	Album Opératique.....	2 Bks. à 1 -
7329	Beethoven. Album. (Hermann).....	2 6
7341-6	Op. 13. (Hermann).....	6 Bks. à 1 -
7330a/c	Beethoveniana. (Hermann).....	3 Bks. à 2 -
8671a	Bennett. Overture "Parisina".....	2 -
8671b	"The Naiades".....	2 -
8671c	"The Wood Nymphs".....	2 -
7334a/b	Bériot. 12 Mélodies Ital. 2 Bks. à 1	4
7335	6me Air varié.....	1 -
7338	7me Air varié.....	1 -
7339a/b	6 Etudes brill. Op. 17. 2 Bks. à 1	6
9414	Le Tremolo. Caprice. Op. 30. 1 -	
9402	Brahms. Op. 39. Walzer.....	1 6
8673	Burgmüller. 3 Nocturnes.....	1 -
9403a	Clark. Flambeaux March.....	1 -
9403b	Marche Indienne.....	1 -
9403c	Marche Militaire.....	1 -
9403d	Procession March.....	1 -
9403e	Pilgrims' March.....	1 -
7350	12 Original Pieces.....	2 6
7354a/b	Corelli. 12 Sonatas. Op. 5. Arr. by G. Jensen. Cp. 18d. 7/6. 2 Bks. à 3	4
9404	Courvoisier. Bagatelles. Op. 35. 1 -	
7361	Danclo. 12 Melodies.....	2 6
7361a/b	David, F. Baute Reihe. 2 Vols. à 2	6
8674	Introd. & Var. on Mozart.....	1 6
7362	Del Valle de Paz. Capricci. Op. 15	2 -
7364	Album.....	2 -
7365	Dvorak. Ballade. Op. 15.....	1 -
7366	Ernst. Elégie.....	1 -
7373	Ersfeld. Romance. Op. 15.....	1 -
7367	Fitznagen. Op. 38. 3 Morceaux 1	4
7368	Op. 39. do.....	1 4
7369	Gade. Sonata. Op. 6. A major.....	3 -
7374	Sonata. Op. 21. D minor.....	2 6
7370	German, E. Saltarelle.....	1 -
7381	Goltermann. Sonatine. Op. 114. 2 -	
7522	Grieg. Sonata. Op. 13. G major.....	2 -
7372a/b	Gurlitt. 2 Sonatinas. Op. 134. à 1	6
7375	Favourite Tunes. Op. 106.....	3 -
7371	Marionettes Ouv. Op. 105.....	1 -
8676	Commedietta Ouv. Op. 177.....	1 -
	Morceaux de Salon(faciles). Op. 146:	
8677a	Ländler, Neues Leben, Nocturno, Improbitu.....	1 -
8677b	Ländlicher Tanz, Elégie, Aufschwung, Romanze.....	1 -
8677c	Barcarolle, Andante religioso, Fantasia, Capriccio.....	1 -
7376	Handel. Sonata in A (Hermann).....	1 -
7377	Sonata in E (Gibson).....	1 -
7502	Sonata in F (Dr. Riemann).....	1 -
7378a/b	2 Suitsen (G. Jensen).....	à 1 -
7379	Harraden. Gavotte.....	1 -
7380	Hartog. Home, sweet Home.....	1 -
7383	Hauptmann. Op. 6. Sonate.....	1 -
7384	Op. 10. 3 Sonatines.....	1 -

Augener's Edition of Instrumental Music. 4to.

Violin & Piano.	s. d.	Violin & Piano.	s. d.	Violin & Piano.	s. d.
7389a Hermann, F. Sonatine (G).....	1 -	7535 Reger, Sonata (D min.) Op. 1..	2 -	5644 Dancla, 6 Etudes, Op. 2.....	1 -
7390a Sonatine en Ré maj. (D)	1 -	7536 2nd Sonata (D maj.) Op. 3..	2 -	7604 Dont, 24 Exercises, (2nd V. & lib.)..	1 4
Dance Movements.....	1 -	7541 Reinecke, Petits morceaux, Op. 122	2 6	7605 20 Exercises, (2nd V. & lib.)..	1 4
7387a Bach, Sarabande.....	1 -	7542 10 Petits Morceaux, Op. 213..	2 6	5655 Hieronim, 36 Etudes (Courvoisier)	1 4
7387b Handel, Scherzo from Concerto	1 -	7550a/c Ritter, Brilliant Duets, 5 Nos. à 1	1 -	5612ab Hermann, Fr. Le Commencement	1 -
7387c Haydn, Nachwächter Menuet	1 -	9470a/m Operatic Duets 12 Nos. à 1	1 -	del Etude, 50 exercises, 2 Bks. à 1	1 -
7387d Monsigny, Rigaudon from "La	1 -	8691 Rodé, Air Varié, Op. 10	1 -	Etudes spéciales, Op. 24:—	1 -
Reine de Golconde.....	1 -	7533ab Roedel, Croquis music, 2 Bks. à 1	1 -	30 Etudes (1re position).....	1 -
7387e Mozart, Minuet from Divertimento in D.	1 -	7564 Rubinstein, Sonate, Op. 18.....	1 -	25 Etudes (1re-3me positions) 1 6	1 -
Beethoven, Allegretto from "Prometheus".....	1 -	7570a Saint-George, L'ancien Régime.	1 -	In 2 Bks. à 1	1 -
7387f Mozart, All'Ongarese.....	1 -	7566 Scharenka, Sonata, Op. 46a..	1 -	25 Etudes (3me-7me positions) 1 6	1 -
7387g Cherubini, Ballet-music "Ali	1 -	9408 Tone-Pictures.....	1 -	In 2 Bks. à 1	1 -
Baba".....	1 -	7565 5 Danses Polonoises, Hollander	2 6	5661ab Hofmann, 80 Melodic Studies.	1 -
7387i Marschner, Tanzmusic from "Des Falkners Braut".....	1 -	7574 Schumann, Album, 50 Pieces.....	1 -	Op. 90, 2 Bks. à 1	1 -
"Des Falkners Braut".....	1 -	7575 Scenes of Childhood, Op. 15..	1 -	5667ab 40 Studies, Op. 91.....	1 -
7387k Rameau, Chaconne & Minuette.	1 -	7576 Album for the Young, Op. 68..	3 -	5401a Poipourris. (Specification see	1 -
7387l Gluck, Musette from "Armida".....	1 -	7578 Evening Song (Hermann).....	1 -	to 5410a V. & P.) 19 Bks. à 1	1 -
7387m Monsigny, Chaconne from "La	1 -	7584 Märchenbilder, Op. 113	1 -	8662a/c Kayser, Etudes élémentaires et	1 -
Reine de Golconde.....	1 -	7581 Romances, Op. 94.....	1 -	progressives, 3 Bks. à 1	1 -
Hofmann, Potpourris, 19 Bks. à 1	1 -	7583 5 Stücke im Volkston, Op. 102	1 -	7606 Popular Violin Tutor, Op. 65, 1	1 6
Postillon, Sonnambula.....	1 -	7579 Sonate, Op. 105, A min.....	1 -	5665 Kreutzer, 42 Etudes (Courvoisier)	1 6
5403-5c Norma, Calife, Dame Blanche.	1 -	7580 Sonate, Op. 121 in D.....	1 6	5664a/c Kreutz, Scales & Arpeggios, 3 Bks. à 1	1 6
5406-8c Fille du Régiment, Lucia, Orpheus.	1 -	7582 Songs.....	1 -	8663 Lütgen, Scales & Exercises.....	1 6
5409-11c Messiah, Creation, Zampa.	1 -	9409 Spohr, Op. 95, Duets.....	2 6	7608 Our favorite Tunes.....	1 -
5412-13c Wildschütz, Czár & Zimmermann.	1 -	9410 Op. 112, Grand Duets.....	2 6	Popular Instructor in V. Playing	1 -
5414-16c Joseph, St. Paul, Seraglio.	1 -	9411 113, Hamburg Sonata.....	2 -	7623a Part I. Elementary & 1st position	1 -
5417-18c Flauto magico, Don Giovanni.	1 -	8695 3 Duets.....	1 -	7623b Part II. Higher Positions.....	1 -
5419c Der Freischütz.....	1 -	7586 Squire, Gavotte humoristique ..	1 6	5676 Ritter, Scale and Chord Exercises	1 6
8679 Holmes, Chamber Music.....	2 6	7587 Svendsen, Romance.....	1 -	7610a/k Practical Violin School, 10 Bks. à 1	1 -
7391 Janss, L. Concertino. (Op. 54.)	1 6	7593 Vieuxtemps, Ballade & Polonaise	2 -	5678 Rode, 24 Caprices (Courvoisier)	1 6
7411/60 Fleurs des Opéras..... 20 Bks. à 1	1 6	7594 Réverie, Adagio.....	1 -	Schoen, Course of Instruction.	1 -
7463/70 Ditto 2nd Series..... 8 Bks. à 1	1 6	7497 St. Patrick's Day.....	1 -	7611 I. A. B. C. of V. Playing, 1	1 -
8680 Jensen, G. Suite, (A min.) Op. 25	2 6	7496 Volkmann, Picture Book, Op. 11.	2 -	7612 II. First Steps in practical V.	1 -
7394 3 Morceaux caractérist. Op. 31	2 -	8699 Wagner, Album-Leaf in C.....	1 -	7613 III. Playing Progressive exercises	1 -
Classische Violin Musik berühmter Meister des 17ten und 18ten Jahrhunderts:—	1 -	9413a/l Wichtl, 6 Fant. National Airs. à 1	1 -	in all Scales, 3 Books, à 1	1 -
7401 Geminiani, Sonate I (A maj.)	1 -	7492 Wieniawski, Gigue.....	1 -	7615 V. 46 short exercises for the V.	1 -
7402 " II (B min.).....	1 -	7493 Kuyawiak, 2de Mazourka.....	1 -	with a 2nd V. 1	1 -
7403 Somis, Adagio & Allegro; Nardini, Adagio; Senaillé, Aria	1 -	7494 2 Mazourkas de Salon.....	1 -	7616 VI. 18 short modern Duets for	1 -
7404 G. Pugnani, Sonate.....	1 -	7495 Légende, Op. 17.....	1 -	2 V's., in various major & minor	1 -
7405 J. B. Senaillé, Sonate.....	1 -	7501 Würst, Russian Suite.....	1 6	keys (1st Position) 1	1 -
7406 Corelli, 3 Sonaten.....	1 6	Duos for 2 Violins.		7617 VII. 6 easy & melodious Duettinos	1 -
7407 Tartini, 2 Sonaten.....	1 6	5600a/b Alard, 10 Etudes, Op. 10, 2 Bks. à 1	1 4	for 2 V's., in various major & minor	1 -
7408 " Sonate (c min.).....	1 -	5639 Album Opératique.....	1 4	keys (1st Position) 1	1 -
7409 " Sonate (C), Giga (G).....	1 -	5601 Dancla, 3 Duos faciles, Op. 23..	1 4	7618 VIII. Fundamental Instructions in	1 -
7410 Purcell, Golden Sonata, 21 s. P.	1 -	5602 3 Duos faciles, Op. 24.....	1 4	the study of the positions,	1 -
7411 Geminiani, Sonate VIII. (c min.)	1 -	5603 3 Duos concertants, Op. 25.....	1 4	with examples & easy melodious	1 -
7412 " Sonatensätze.....	1 -	5605 Gurliitt, 3 Duos faciles et progres-	1 4	Duettinos for 2 V's. in various major & minor	1 -
7413 L. Borghi, Sonate II. (A dur)	1 -	sifs, Op. 150, 2		keys, (3rd Position) 1	1 -
7414 " Sonate IV. (c moll) 1	1 -	7596 Ouverture des Marionnettes.....	1 -	ditto (2nd Position) 1	1 -
7415 Veracini, Sonate (c min.)	1 -	7599 Commediata Ouverture.....	1 -	7620 X. 6 easy & melodious Duettinos	1 -
2 V's. P. & C. ad lib. 1	1 -	5611 Hauptmann, 3 Duos, Op. 16.....	2 6	in various major & minor	1 -
" Sonate (A min.).....	1 -	5612ab Hermann, F. Le Commencement	1 -	keys for V. & T. (1st & 3rd	1 -
7416 " Sonate (A min.).....	1 -	del Etude, 50 exercises, 2 Bks. à 1	1 -	Positions) 1	1 -
7417 Torelli, Concerto, 2 V's. P. 1 6	1 6	Etudes spéciales, Op. 24:—	1 -	7621 XI. Fundamental Instructions,	1 -
7418 Mozart, Andante, Menuetto	1 -	5613 30 Etudes (1re Position).....	2 -	examples & pieces in the	1 -
& Rondo 1 6	1 6	5614 25 Etudes (1re-3me positions) 2 6	2 6	form of exercises for the	1 -
7419 Corelli, Follia con variazioni	1 -	5614a/c In 3 Bks. à 1	1 -	study of the positions, (4th,	1 -
7420 Mozart, Adagio (E dur)	1 -	5615 25 Etudes (3me-7me positions) 2 6	2 6	5th, 6th & 7th Positions.) 1	1 -
Rondo (c dur) 1	1 -	5615ab In 2 Bks. à 1	1 6	7622 XII. 12 Exercises.....	1 -
7421 Barthélemon, Sonate (e moll) 1	1 -	5328a/f Morceaux mélodiques, 2 V's. & P. (ad lib), 6 Bks. à 1	1 -	7624 Wohlfahrt, Exercises Journaliers	1 -
7422 Handel, Sonate (A dur).....	1 -	5401b Hofmann, Potpourris.	1 -	Viola (Tenor) & Piano.	
7423 Vivaldi, Sonate (A dur).....	1 -	to 5410b (Specification see V. & P.) 19 Bks. à 8	8 -	7625 Album.....	2 6
7424 F. M. Veracini, Sonate (emoll) 1	1 -	5606a/c Kalliwoda, 3 Duos faciles, Op. 243	1 4	5566 Album Classique.....	1 6
7425 J. M. Leclair, Sonate IV.....	1 -	3 Bks. à 1	1 4	7626 Burgmüller, 3 Nocturnes.....	1 -
7426 Handel, Sonata X (G moll) 1	1 -	5607 Grand Duo brillant, Op. 234....	1 4	7635 Goltermann, Sonatine.....	2 -
7427 " Sonata XIII (D dur) 1	1 -	5610a/c Kayser, Etudes élémentaires et	1 6	5551 Handel, Sonata. (G. Jensen) 1	1 -
7428 Leclair, Le Tombeau (Sonate) 1	1 -	progressives, 3 Bks. à 1	1 6	7630 Joachim, Hebrew Melodies.....	1 6
Purcell, Sonatas, 2 V's. P. (C. A. L.)	1 -	Lachner I, 3 Sonatinas:—		7627 Kreutz, Liebesbilder, Op. 5.....	2 6
In B minor 1	1 -	5621 No. 1, in A. Op. 96.....	1 -	7628a Frühlingsgedanken, Op. 9.....	2 6
7430 In A minor 1	1 -	5622 " 2, in D. Op. 97.....	1 -	7628b The Violist Bks. 1 & 2 à 1	1 -
7431 In C major 1	1 -	5623 " 3, in D flat, Op. 98.....	1 -	7636c/c In 3 Bks. à 1	1 -
7432 Boyce, Sonata, 2 V's. P. (C. A. L.)	1 -	5608a Mazas, 6 Petits Duos faciles, Let. A 1	1 4	5571 Concerto, Op. 20.....	1 6
7396 Kalliwoda, 3 Ländler, Op. 23.....	1 6	5608b 6 Petits Duos faciles..... " B 1	1 4	7629a/l Kücken, 6 Duos.....	1 6
7397 Kayser, Etudes élémentaires et	1 -	5608c 6 Duos faciles..... " C 1	1 4	7633 Laubach, 20 Scottish Songs.....	2 -
a-c progressives, 3 Bks. à 1	1 6	5608d 3 Duos progressifs..... " D 1	1 4	7632 Mendelssohn, Adieu à Berlin.....	1 -
7398 Exercises and Popular Melodies	1 -	5608e 3 Duos progressifs..... " E 1	1 4	7631 6 Pieces (Christinas). Op. 72..	1 -
from Tutor, Op. 65.....	2 -	7609 Our favorite Tunes.....	2 -	7634 Mozart, Adagio.....	1 -
7400 Kirchner, 4 Albumblätter.....	1 -	7597 Pleyel, Op. 8, 6 Duos.....	1 -	7637 Popper, Romance.....	1 -
7509 Kreutz, Liebesbilder, Op. 5.....	2 6	5628 Op. 44, 3 Duos.....	1 -	7638 Frout, E. Sonata, Op. 26. (D maj.) 2 6	2 6
7510 Frühlingsgedanken, Op. 9.....	2 -	7588 "			

In ordering mention "Augener's Edition" and Number only.

F